



Camp | It's the same thing over and over!/Why don't you try some vocal house?
MP3 + PDF | F.0020.0003

The act of removal plays a part in the process that made these pieces happen, though that doesn't make them minimalistic in the usual sense. Metaphorically, I prefer to think of compressed files - JPGs or MP3s for example - which, past a certain optimal compression point, contain only the information which the compression algorithm finds crucial to the understanding of the data.

With this limited data in hand, the decompression algorithm must go through a crude 'guessing' process to recover what it thinks the original file must have been. In this way, these two pieces are like a Force Inc. fantasy; a music that could conceivably have appeared on the label but never did.

<http://www.notype.com/camp>

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Sampling and recording: David Turgeon.
With thanks to Christopher @ Fällt, props to No Type folk worldwide, love to Esther, and apologies to those who don't find the joke funny! Untitled quickDraw Routine © Alorez, 2000 (Unpublished).
Force Inc. product harmed during this recording: FIM-1-041, FIM-1-044, FIM-1-045, MP64, MP69, MP73, MP92, MP93, MP96, MP97, RIT 04, RIT 09, RIT 10, RIT 14, RIT 16.

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Design | Fehler | Illustration | Untitled quickDraw Routine vs. <http://www.force-inc.com> [Edit].



Glue



Cut



Score